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SELECTED EXHIBITIONS

- “We the Spirits | Humus Locus,” Galerie Rachel Hardouin, Paris, France, 2024
- “We the Spirits,” Ted & Nune Studio, Hastings-on-Hudson, NY, United States, 2024
- “Costume and Masquerade,” Stadthaus Ulm, Germany, 2024
- “Global Carnival,” Caerbladon Gallery, Malmesbury, UK, 2023
- “Masques of Europe,” Maison des Cultures du Monde, Vitré, France, 2021
- “Au Retour de Carnaval,” Galerie Audacieuse, Geneva, Switzerland, 2019
- “Retour de Carnaval : Rites, Racines, Rebels,” Festival Mois de la Photo, Paris, France, 2019
- “Portraits de Carnaval,” Galerie BY-Chatel, Paris, France, 2018
- “A Flower in the Mouth,” New Orleans Jazzfest Cultural Pavilion, 2015
- “Uma Flor Na Boca,” Livraria da Cultura, São Paulo, Brazil, 2014
- “A Flower in the Mouth,” Lincoln Center, NY, 2013

BOOKS

- We the Spirits, photography book, GOST Books, UK, 2024
- A Flower in The Mouth, photography book, Visual Anthropology Press, USA, 2013

PUBLICATIONS

- Lenscratch, “Photography & Anthropology,” 2024
- Wall Street Journal, “Dressing Up for Mardi Gras,” 2024
- The Guardian, “Primal Dreams,” 2023
- This is Colossal, “Elaborate Personas,” 2023
- L’Œil de la Photographie, “We the Spirits,” 2023
- Sunday Times Magazine (UK), “That’s the Spirit,” 2023
- GEO France, “L’Œil du Photographe,” 2022
- Rolling Stone France, “Touki,” June 2020
- UNESCO, “Intangible Cultural Heritage of Slovenia,” 2019
- The New York Times, “Why We Travel,” 2009

AWARDS AND RECOGNITION

- Human Photographer of the Year / Gold Winner, Analog Sparks Film Photography Awards
- Top 50, Photolucida Critical Mass, 2022
- Featured Lecturer, Festival Internacional Mascara Ibérica, Lisbon, Portugal, 2019
- Cultural sponsorship, Brazilian Consulates of Los Angeles, San Francisco, New York

EDUCATION

- Cornell University, B.S. Marketing and Business Management
- University of Copenhagen, International Business, Denmark’s International Study